

SWEDISH ACADEMIC BOOKS

”AT LAST”, RETIRED LECTURER Staffan Bergsten from Uppsala University exclaimed when The Nobel Prize in Literature 2011 was awarded to the Swedish poet Tomas Tranströmer. Together with Tranströmer Bergsten started the university course “Creative Swedish” in the 1970’s. Today, researchers on Tomas Tranströmer’s poetry are represented at several of the Swedish universities.

At Stockholm University, Torbjörn Schmidt is currently working on his dissertation. Schmidt has previously published the book “Air Mail”, a correspondence between Tranströmer and the American poet Robert Bly. Tranströmer was introduced in the US by Bly in the 1960’s and since then, international interest in his poetry has grown. Translated into more than sixty languages, Tranströmer is one of the most translated and read post World War II poets.

The timing of the appointment is believed to be a result of huge international pressure. When the disciples of Tranströmer; Derek Walcott, Seamus Heaney and Joseph Brodsky were awarded with the prize, they wondered why they received it and not the master, says Tranströmer expert Niklas Schiöler at Lund University.

As a consequence of the Tranströmer fever, a new course has started at Umeå University: “The Nobel Prize in Literature”.

Jenny Nordenankar, EDITOR

Accounting

The pricing of earnings

Essays on the post-earnings announcement drift and earnings quality risk

Hanna Setterberg

Publisher: Economic Research Institute, Stockholm School of Economics (EFI)

ISBN: 9789172588615

Published: 2011

Pages: 190



This dissertation is concerned with the relationship between accounting earnings and stock prices. It consists of three empirical papers, all using a sample of firms listed on the Stockholm Stock Exchange (1990-2008). The first paper documents the existence of a drift in stock prices

subsequent to quarterly earnings announcements. Two interesting empirical observations are that the drift is only significant for longer holding periods and that the drift on the short position, i.e. after bad earnings news, is negligible. The lack of downward drift on the short position is interpreted as an indication of the post-earnings announcement drift, at least partly, being explained by investors demanding a compensation for a risk factor that is omitted in the test design. The second paper

Current approaches to religion in ancient Greece

Papers presented at a symposium at the Swedish Institute at Athens, 17-19 April 2008

Jenny Wallensten, Matthew Haysom (eds.)

Publisher: Editorial Committee of the Swedish Institutes at Athens and Rome

ISBN: 9789179160593

Published: 2011

Series: ActaAth-8°

Pages: 312



In recent years Greek religion has emerged as one of the main topics for the study of ancient Greek society as a whole. This flourishing interest is certainly due to the recognition of the centrality of religion to Greek culture: religious beliefs and practices were connected to almost every aspect of the Greek world. This volume brings together fourteen contributions from a group of upcoming international scholars, presented at a conference held in the Swedish Institute at Athens and the British School at Athens in 2008. The papers take a wide range of approaches: archaeological, epigraphic, iconographical, philological and historical.

illustrates under what conditions information risk in the earnings signal might explain a low announcement reaction and a price drift in the post-announcement period. It is hypothesized that two earnings signals – based either on GAAP earnings or core earnings – have different levels of information uncertainty with respect to how they depict the value creation of the firm. In the empirical sections, it is concluded that the low immediate announcement reaction and high post-announcement drift for the GAAP earnings signal is due to this signal being perceived by investors as containing more uncertainty than the core earnings signal. It is argued that this uncertainty might be due to GAAP earnings encompassing items that prior research has shown more likely to be manipulated and/or to contain estimation error. The positive association between information risk and expected return is further investigated in the third paper, where information risk is measured by earnings quality metrics. Using a new approach to estimate the implied cost of capital, it is found that Swedish investors demand a higher expected return for firms with poor earnings quality, i.e. firms associated with higher information risk.

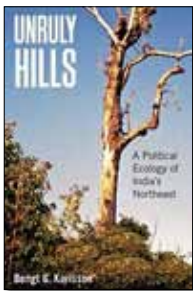
Anthropology

Unruly Hills

A Political Ecology of India's Northeast

Bengt G. Karlsson

Publisher: Berghahn Books
ISBN: 9780857451040
Published: 2011
Pages: 330



The questions that inspired this study are central to contemporary research within environmental anthropology, political ecology, and environmental history: How does the introduction of a modern, capitalist, resource regime affect the livelihood of indigenous peoples? Can sustainable resource management be achieved in a situation of radical commodification of land and other aspects of nature? Focusing on conflicts relating to forest management, mining, and land rights, the author offers an insightful account of present-day challenges for indigenous people to accommodate aspirations for ethnic sovereignty and development.

Bengt G. Karlsson is Associate Professor in Social Anthropology at Stockholm University in Sweden.

Archaeology

Excavations at Helgö XVIII

Conclusions and New Aspects

O'Meadhra Uaininn, Birgit Arrhenius (eds.)

Publisher: Kungl. Vitterhetsakademien
ISBN: 9789174024012
Published: 2011
Series: Excavations at Helgö; 18
Pages: 214



In this the eighteenth and last volume in the series *Excavations at Helgö*, thirteen authors present the latest conclusions and add some new approaches to the results of the excavations carried out between 1954 and 1978 at Helgö. A clarification of the grid system used in the excavations and

of the final numbering system for the finds is provided in an appendix that applies to all the volumes. This is preceded by new syntheses of the following topics: the cultic purpose of the main buildings and the enclosure that crowns the stone hillock alongside them; the comparable use of bread in cult sites from classical antiquity; the chronology of the metalwork produced from the Migration-period moulds; the identification of fragments of a third C-bracteate; the vast assemblage of shattered glass vessels dating from the Roman Iron Age to the early Viking period; the Irish inlaid glass stud; the rich collection of medical equipment; and, probably the last offering made on the island, a single German coin from the 11th century. Finally, an annotated list of publications on this intriguing site shows the extent of interest it has aroused among scholars.

Experimental Archaeology

Between Enlightenment and Experience

Bodil Petersson, Lars Erik Narmo (eds.)

Publisher: Lund University, Department of Archaeology and Ancient History
ISBN: 9789189578425
Published: 2011
Series: Acta Archaeologica Lundensia Series in 8°; 62
Pages: 293

This book is a collection of articles on the subject of experimental archaeology as performed in the Nordic area, primarily the countries of Sweden, Norway and Denmark. The book is a result of a network project involving universities and archaeological open-air museums in the Nordic countries. The book explores the present-day situation and maps future perspectives on the subject of experimental archaeology.

Opuscula 4 | 2011

Annual of the Swedish Institutes at Athens and Rome

Lars Karlsson, Jesper Blid, Olivier Henry et al.

Publisher: Editorial Committee of the Swedish Institutes at Athens and Rome
ISBN: 9789197779838
Published: 2011
Series: Opuscula; 4
Pages: 173



Content selection: Lars Karlsson, Jesper Blid & Olivier Henry, Labraunda 2010. A preliminary report on the Swedish excavations

P. Fischer, The New Swedish Cyprus Expedition 2010: Excavations at Dromolaxia Vizatzia/Hala Sultan Tekke. Preliminary

results

H. Gerding, A courtyard gate at Thourioi
C. Olovsdotter, Representing consulship: on the conception and meanings of the consular diptychs

World Crisis in Ruin

The Archaeology of the Former Soviet Nuclear Missile Sites in Cuba

Mats Burström, Anders Gustafsson & Håkan Karlsson

Publisher: Bricoleur Press
ISBN: 9789185411207
Published: 2011
Pages: 94



1962 Missile Crisis is a well-known episode of the Cold War and twentieth-century history. It is documented in a wide variety of sources, and

it has been the subject of extensive historical research. But what remains today of the missile sites that once were a focus of world interest? What does a World Crisis in ruin look like? In order to find new ways of looking at the Crisis we conducted archaeological fieldwork, looking for memories in the ground as well as in people's minds. The pictorial results of our efforts are presented in this book.

Architecture/Design

Land Use Poetics

Maria Reimer Hellström; Robin Wilson; Nigel Green

Publisher: Sveriges lantbruksuniversitet
ISBN: 9789157690111
Published: 2011
Pages: 103

How do we conceive of a cultural landscape already stratified by diverse and conflicting practices of cultivation? How do we relate to an everyday environment already thoroughly planned and permeated by information? Broad yet pertinent, these questions constituted the point of departure for *Land Use Poetics*, an arts-based and inter-disciplinary project, addressing issues of spatial documentation and projection.

Structured around two intense workshops or field operations in two different North European everyday locations, the Malmö-Lund area in Southeast Sweden and the Isle of Thanet in Kent, England, it brought together a diverse group of researchers, architects and artists with the common objective to explore and challenge spatial practices, technologies and imaginaries from an arts-based point of view. The result is a collection of combined visual and textual essays and reports, in different ways actualizing the everyday drama of land use and the poetics resulting from the attempts to map it out.

Managing Product Architectures

A Study of Organizational and Strategic Aspects

Maximilian Pasche

Publisher: Chalmers University of Technology

ISBN: 9789173856010

Published: 2011

Series: Doktorsavhandlingar vid Chalmers tekniska högskola. Ny serie; 3238

Pages: 98

Product modularization and product platforms constitute two major approaches to product architecture management. These concepts are applied to enable firms to cost-efficiently provide a high degree of product variety and to achieve a high level of strategic flexibility. A major challenge concerning the application of these two concepts is the fact that they partly overlap in terms of their effects. As a consequence, the concepts are often used interchangeably or even as synonyms in practice as well as in theory, creating significant confusion. For that reason, this thesis focuses on a careful differentiation of the concepts.

Service Design

A Conceptualization of an Emerging Practice

Katarina Wetter Edman

Publisher: Gothenburg University, ArtMonitor

ISBN: 9789197847773

Published: 2011

Series: ArtMonitor avhandling; 28

Pages: 160



Service design is an emerging design practice with an interdisciplinary heritage. Most previous research has been based on what service designers do, with little connection to more established service marketing/management research.

The main purpose of this thesis is to contribute knowledge to the emerging service design discourse through conceptual comparisons of key concepts in the design and service management literatures, including user involvement and co-creation.

Tell it like it is

Contemporary Photography and the Lure of the Real

Mika Hannula

Publisher: Gothenburg University, ArtMonitor

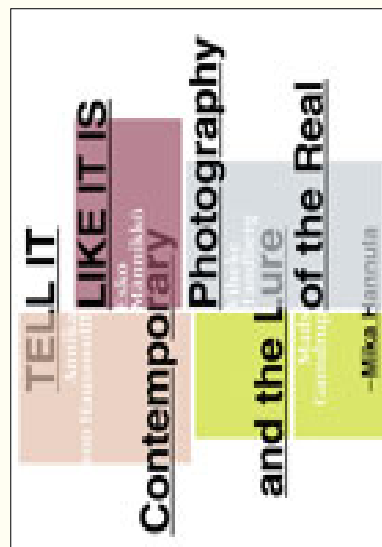
ISBN: 9789197847636

Published: 2011

Pages: 139

This book brings together a number of discourses of the changing same, through the specificities of contemporary philosophical argument (common sense vs. deniers of the worth of the concept of truth) and argument in contemporary photography and art (inherent truth claim vs. cultural contextualization of an image). It does this not only by flying high on the effects of abstract theory, but by seeking dialogue with practice.

This book is made with and for both students and professionals in contemporary practice and discourses of photography – not understood as a strictly controlled medium, but as a content-driven activity with a clear sense of its past, connected to the variations of its present articulations.



Art

“Lasciatemi morire” o faró “La Finta Pazza”

Embodying Vocal Nothingness on Stage in Italian and French 17th century Operatic Laments and Mad Scenes

Elisabeth Belgrano

Publisher: Gothenburg University, ArtMonitor

ISBN: 9789197847742

Published: 2011

Series: ArtMonitor; 25

Pages: 263



This music research drama thesis explores and presents a singer's artistic research process from the first meeting with a musical score until the first steps of the performance on stage. The aim has been to define and formulate an understanding in sound as well as in words around the concept of pure voice

in relation to the performance of 17th century vocal music from a 21st century singer's practice-based perspective with reference to theories of nothingness, the role of the 17th century female singer, ornamentation (over-vocalization) and the singing of the nightingale.

As a result of this study, textual reflections parallel to vocal experimentation have led to a deeper understanding of the importance of considering the concept of nothingness in relation to Italian 17th century vocal music practice, as suggested in musicology. The concept of je-ne-sais-quoi in relation to the interpretation of French 17th century vocal music, approached from the same performance methodology and perspective as has been done with the Italian vocal music, may provide a novel approach for exploring the complexity involved in the creative process of a performing artist.

Image at Work

Helena Holmberg, Giorgiana Zachia, Oei

Publisher: OEI editör

ISBN: 9789185905263

Published: 2011

Pages: 128



Image at Work (shown at Index and the Roman Cultural Institute, October 2010 - February 2011), focused on the notion of work and regarded it as an activity that structures and transforms the world around us, sets boundaries and defines the individual and society.

Setting out from a conception of work as a fundamental human activity, the way in which we handle given conditions, the project explored various aspects of work.

The book *Image at Work* is a presentation as well as an extension of the exhibition project, which presented works by the following artists:

In-Between

Contemporary Art in Australia. Cross-culture, Contemporaneity, Globalization

Beatrice Persson

Publisher: Acta Universitatis Gothoburgensis

ISBN: 9789173467087

Published: 2011

Series: Gothenburg Studies in Art and Architecture; 33

Pages: 255

This study emerges from the question: what is contemporary art, and mainly what criteria constitute contemporary art in a globalized art world in general? Thus, the focus of this dissertation is on the postcolonial context of Australia and the fact that the contemporary art scene in Australia is divided into Australian and Aboriginal art respectively. This is a division originating from the colonization of Australia that began in the 1770s, resulting in an Australian art descending from a Western art practice, where there is further focus on two categories within this art. The first category is a so-called "young" Australian art created by young artists who are returning to skills of, for instance, woodcarving and bronze casting, emphasizing the techniques of creation, and the finish of the surfaces in a do-it-yourself-aesthetic. The second category is called Asian-Australian art, featuring diaspora artists, a category pointing to the fact that Australia is situated in the Asia-Pacific region and has a large Asian population.

The sky is blue

Tina Carlsson

Publisher: Gothenburg University, ArtMonitor

ISBN: 9789197666725

Published: 2011

Series: ArtMonitor; 29

Pages: 33



Through its works the sky is blue wants to show that both institutional and subjective limitations are present in our lives but that we also have the

ability to go beyond these limitations by way of our dreams, our fantasies and our visions. Tina Carlsson maintain that this ability, which is built into the title's adamant claim that the sky is blue, carries within it the possibility to change the present. However, knowledge and understanding of the now is also needed for change. the sky is blue wants to show how the individual experience and the subjective story are productive and necessary parts of the formation of that knowledge. The particular, or the individual experience, is central to the works in the sky is blue.

Improving Business Performance

A first introduction

Mats Lundeberg

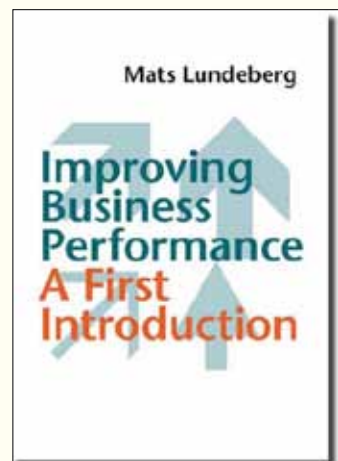
Publisher: Economic Research Institute, Stockholm School of Economics (EFI)

ISBN: 9789186797003

Published: 2011

Pages: 128

This is an introductory book about improving business performance. It builds on the idea that it is more resource-effective to focus on general, fundamental processes rather than to try to find cookbook recipes for every possible situation the future might hold. It is written for people joining projects or other endeavors with the intention of achieving sustainable changes in their business' performance. The book is about how improving ways of acting, perceiving, and contextualizing can contribute to achieving sustainable changes. Its objective is to help readers learn enough about fundamental processes for improving business performance to participate effectively in such projects.



Business & Economics

When Is Regional "Beautiful"?

Implications for Knowledge Flows, Entrepreneurship and Innovation

Björn Asheim, Olof Ejermo, Annika Rickne

Publisher: Routledge

ISBN: 9780415614801

Published: 2011

Series: Routledge Studies in Industry and Innovation

Pages: 148

This book focuses on the importance of geography and space in explaining knowledge flows, entrepreneurship and innovation. During the last few decades spatial perspectives have enjoyed a growing attention outside the specific discipline of geography both in academic economics and among practitioners of policy and planning. This book constitutes a selection of empirical contributions based on data from Canada, the Netherlands, Sweden, Switzerland and the United Kingdom.

Entrepreneurial Imagination

Time, Timing, Space and Place in Business Action

Björn Bjerke, Hans Rämö

Publisher: Edward Elgar Publishing

ISBN: 9781849801782

Published: 2011

Pages: 240

Schedules and places of production, working times and working places, are no longer fixed due to the effects of the contemporary economy. The authors expertly bring together a focused and themed book that deals wholly with the subjects of time and space in a phenomenological understanding of entrepreneurial action and business ventures. They discuss theories and thinking of human action, space, place and time in various entrepreneurial arenas, including social entrepreneurship, environmental and corporate social responsibility, network forms of entrepreneurship, urban governance and regional development.

Biased Beliefs and Heterogeneous Preferences

Essays in Behavioral Economics

Karen Khachatryan

Publisher: Economic Research Institute, Stockholm School of Economics (EFI)

ISBN: 9789172588622

Published: 2011

Pages: 174



This dissertation is a collection of essays (chapters) on behavioral economics. Behavioral economics – arguably one of the most influential innovations in economics over the last 20 years – is a research paradigm introducing psychologically more realistic assumptions

into economics. A common theme throughout the dissertation is the focus on either biased beliefs, or heterogeneous preferences, or both. The first chapter serves as an introduction to some themes in behavioral economics and its implications for market outcomes in industrial organization settings. The next two chapters are theoretical papers on entrepreneurial and managerial overconfidence that can also be thought of as contributions to this newly emerging field of behavioral industrial organization. The last chapter is an empirical contribution on gender differences in preferences and economic behavior at a young age.

Gender Studies

Claiming Space

Discourses on Gender, Popular Music, and Social Change

Cecilia Björck

Publisher: Gothenburg University, Art Monitor
ISBN: 9789197847711
Published: 2011
Series: Art Monitor; 22



This compilation thesis explores how language is used in the context of gender-equity music initiatives to construct ideas about gender, popular music, and social change. More specifically, it examines the use of spatial metaphors and concepts revolving round the idea that girls and women

need to "claim space" to participate in popular music practices. The empirical material consists of recorded round-table discussions with staff and participants from four different initiatives in Sweden, all with the explicit aim to increase the number of girls and women involved in popular music production and performance. They include a time-limited project by a youth organization, a grass-roots network for young musicians, an adult education course, and a pop/rock music camp for girls.

Gender and Sexuality in Online Game Cultures

Passionate Play

Jenny Sundén, Malin Sveningsson

Publisher: Routledge
ISBN: 9780415897662
Published: 2011
Series: Routledge Advances in Feminist Studies and Intersectionality
Pages: 234

How do gender and sexuality come to matter in online game cultures? Why is it important to explore "straight" versus "queer" contexts of play? And what does it mean to play together with others over time, as co-players and researchers?

Gender and Sexuality in Online Game Cultures is a book about female players and their pas-

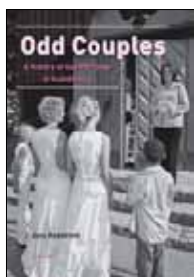
sionate encounters with the online game World of Warcraft and its player cultures. It takes seriously women's passions in games, and as such draws attention to questions of pleasure in and desire for technology.

Odd Couples

A History of Gay Marriage in Scandinavia

Jens Rydström

Publisher: Amsterdam University Press
ISBN: 9789052603810
Published: 2011
Pages: 236



The concept of marriage as a union of a man and a woman was fundamentally challenged by the introduction of registered partnership in Denmark in 1989. *Odd Couples. A History of Gay Marriage in Scandinavia* is the first comprehensive history of registered partnership

and gay marriage in Scandinavia. It presents an outstanding study of the interaction between gay activism and traditional party politics.

Based on interviews, parliamentary print and party documents, it gives a first-hand account of how the political stakeholders acted in a short and decisive period of Scandinavian history. The author traces the origins of laws which initially were extremely controversial - inside and outside the gay community - but have now gained broad popular and political support.

The different experiences in all Scandinavian countries (Denmark - including Greenland and the Faroe Islands - , Norway, Sweden, Iceland, and Finland) are investigated in order to present a nuanced understanding of a fascinating political process that began in the 1960s and continues to change the ways we understand family, sexuality and nation.

History

A History of Latin America

Challenges and Possibilities

Hernán Horna

Publisher: Uppsala University Library
ISBN: 9789155481971
Published: 2011
Series: Studia Multiethnica Upsaliensia; 19
Pages: 260



Hernán Horna's synthesis of Latin American history includes its ethnic and cultural diversity as well as a political and economic overview. The Latin American identity and even the identities of the various national states are still in the making. The unity of Latin America

remains a project. Latin America is an area of contrasts but the geographic nearness, cultural similarities, and shared historical experience constitute the region's greatest bonds. The post-Columbian world found its first miscegenation frontier in Latin America. Latin America is mostly Amerindian, African and European, and the boundaries of the contemporary national states do not necessarily coincide with their ethnic or racial boundaries. Those boundaries are the consequence of colonial domination. Latin American independence was led by Criollo or white elites and they would also become the real inheritors of colonial power. Latin America is the region of the Third World that has the oldest postcolonial period, and yet it still remains underdeveloped and not completely independent.

Christian Masculinity

Men and Religion in Northern Europe in the 19th and 20th Centuries

Yvonne Maria Werner (ed.)

Publisher: Leuven University Press
ISBN: 9789058678737
Published: 2011
Pages: 306



In the mid-nineteenth century, when the idea of religion as a private matter connected to the home and the female sphere won acceptance among the bourgeois elite, Christian religious practices began to be associated with femininity and soft values.

Contemporary critics claimed that religion was incompatible with true manhood, and today's scholars talk about a feminisation of religion. But was this really the case? What expression did male religious faith take at a time when Christianity was losing its status as the foundation of society?

Cultural Transformations after Communism

Central and Eastern Europe in Focus

Krzysztof Stala, Barbara Törnquist-Plewa

Publisher: Nordic Academic Press
ISBN: 9789185509591
Published: 2011
Pages: 336



Since the fall of the Iron Curtain the countries in Central and Eastern Europe has undergone profound transformations. However, in most research on these changes the cultural dimension of transition has been neglected. The analyses have focused on 'hard', institutional factors such

as legal coordination and economic readjustments, and less attention has been paid to

Istanbul as Seen From a Distance

Centre and Provinces in the Ottoman Empire

Elisabeth Özdalga, M. Sait Özer-varli, Feryal Tansug

Publisher: Swedish Research Institute in Istanbul

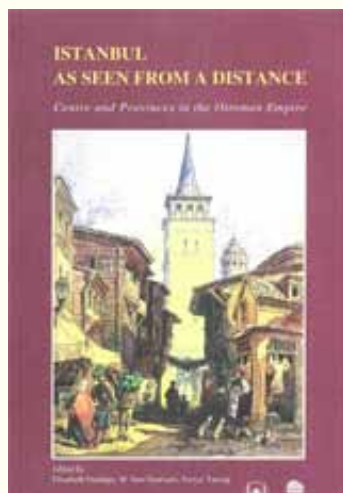
ISBN: 9789197881319

Published: 2011

Pages: 219

The character of a political centre can hardly be analysed without taking its hinterlands into account. A centre is defined through its relations with other powerful actors/polities outside its own territories, but even more important to this definition is the centre's relationship with its own local networks. This is, especially true when dealing with pre-modern and/or early modern political systems such as the Ottoman empire. During the Ottoman period, global or international relationships had not the depth they have today.

The image of a centre depends on the theoretical perspectives and/or concepts being used. In his classical article on centre-periphery relations in a Turkish context, Serif Mardin contrasted centre-periphery relations in the Ottoman empire with those of traditional Iran, on one hand, and with those of the modern nation state in the West, on the other. As against the Iranian rulers, who were often merely "grand manipulators", the methods used by the Ottomans were more "ingenious and varied".



Organizing History

Studies in Honour of Jan Glete

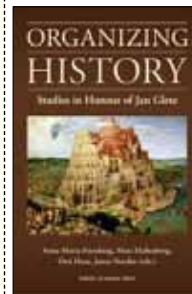
Anna Maria Forsberg, Mats Hallenberg, Orsi Husz, Jonas Nordin (eds.)

Publisher: Nordic Academic Press

ISBN: 9789185509645

Published: 2011

Pages: 384



The history of man is to a large extent the history of organizations. For as there are written records to study, people have cooperated to make use of scant resources in a more effective way. Hierarchical organizations have been conspicuous throughout history, from churches and states to firms and trade

unions. But there are other forms of organization as well: market relations, shaped by the balance between supply and demand, and horizontal network relations based on trust and friendship.

Organizing History is a tribute to late Professor Jan Glete, focusing on the dynamic interaction of organizations, norm systems and institutional changes. The texts cover a time span from the first cultures up until present day, and include European as well as Japanese and South American history. But the book also highlights the need to organize historical knowledge through the critical use of theory. As is shown in the intriguing and challenging articles, the organizational perspective may be just as fruitful for the study of medieval iron works as in analyzing modern marketing campaigns.

Physical and Cultural Space in Pre-industrial Europe

Methodological Approaches to Spatiality

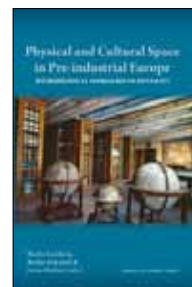
Janne Haikari, Marko Hakanen, Marko Lamberg (eds.)

Publisher: Nordic Academic Press

ISBN: 9789185509614

Published: 2011

Pages: 400



Prior to the Industrial Era, the geography of Europe posed problems, but also offered possibilities for the people living here. Distances created obstacles to communication and state formation, but at the same time, inhabitants and officials in peripheral areas gained room to pursue more independent

action and allowing unique customs to flourish.

In *Physical and Cultural Space in Pre-industrial Europe* the authors seek to answer how early modern Europeans – rulers, officials, aristocrats, scholars, priests, and commoners – perceived, utilized and organized the space around them. The geographic focus is on northern Europe,

complex dimensions such as lifestyles, habitus, value markers in relation to identity.

In *Cultural Transformations after Communism* a group of experts aim to repair this deficiency, and present case studies from all of the former Communist countries that now are members of the EU. The researchers attempt to answer crucial questions about the constructions of a new identity in the region: Have the processes of democratization and opening the borders produced mentality changes and new value systems? Is there a convergence of values and cultures between the new and old EU-members?

The authors address themselves to students and researchers, and the book is valuable reading for anyone with an interest in European integration, issues of national identity, and the politics and culture in the post-Communist countries.

National Relations

Public Diplomacy, National Identity and the Swedish Institute 1945–1970

Nikolas Glover

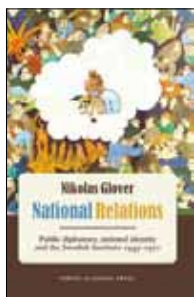
Publisher: Nordic Academic Press

ISBN: 9789185509669

Published: 2011

Pages: 288

In Stockholm in January 1945, an assembly of Swedish diplomats and businessmen initiated an organisation that was to improve the country's reputation abroad. The new, semi-governmental Swedish Institute was charged with explaining Sweden's policy of neutrality during the war, encouraging peace-building, and promoting foreign trade in the new international world order. But how was all this to be achieved?



In *National Relations* the historian Nikolas Glover analyses the policies, funding and national narratives of the Swedish Institute. He provides a historical perspective on the politics of promoting Swedish culture abroad, and on how ideas of communication shaped the Institute's work and its representations of Sweden. His wide-ranging analysis addresses the specific conditions of small-state public diplomacy: the influential domestic interests involved as well as the global context that dictated the ways in which claims to national uniqueness were framed.

where distances played a more important role in society than in the densely populated areas of Southern Europe.

SS-Schijäger Battalion "Norge"

Norwegian Ski infantry on the eastern front 1941–1944

Geir Brenden & Arne Håkon Thomassen

Publisher: Leandoer & Ekholm

ISBN: 9789185657087

Published: 2011

Pages: 254



First ever study published on the unknown Norwegian SS-Ski Infantry in the "Nord" division. Complete Order of Battle for all the different Norwegian sub-units in the division. Complete lists of losses. Never before published photos from private sources. Norway was one

of the nations producing the highest number of volunteers for the German war machine during WWII. Most of them ended up in the mechanized units belonging to the famous Waffen SS units "Wiking" and "Nordland", but a number of them etched their place in the history books, as members of the elitist sub-divisional units of the SS-Division "Nord", fighting above the Polar Circle during the war. Among these units were the Ski infantry Battalion – the "SS-Schijäger Battalion Norge". This is their story.

Taming the Prophets

Astrology, Orthodoxy and the Word of God in Early Modern Sweden

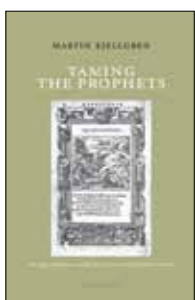
Martin Kjellgren

Publisher: Sekel bokförlag

ISBN: 9789185767878

Published: 2011

Pages: 332



In May 1619, the Finnish astrologer Sigfridus Aronus Forsius (d. 1624) was examined by clerical authorities. In the verdict, astrology was rejected as a pagan craft, forbidden for anyone who wanted to be called a Christian.

Still astrology was inseparable from the scholarly conception of the

world. The principles of astral influence were indispensable in physical theory and in medical practice. In the Reformation debate, astrology had also been used as a prophetic method, revealing the Word of God as it was displayed in the Book of Nature. Some of the orthodox critics of astrology in Sweden had even practiced the art themselves and gained 'abundant maintenance' from it. Foremost among them was Laurentius Paulinus Gothus (1565–1646), the grave and vehemently orthodox bishop of Strängnäs, who as an academic in the 1590s had published astrological prognostications.

Challenging the view of how clergymen of the Reformation contributed to the so-called 'disenchantment of the world' by rejecting astrology and other occult sciences, this book offers new perspectives on early modern intellectual debate. With focus on the issue of astrology, the displacement of the limits between allowable and illicit knowledge in the orthodox, Lutheran discourse, is set in context of social and political change in late sixteenth- and early seventeenth century Sweden.

The Coming of the Post-Industrial City

Challenges and Responses in Western European Urban Development since 1950

Lars Nilsson (ed.)

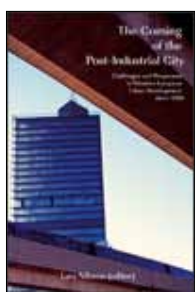
Publisher: Stads- och kommunhistoriska institutet

ISBN: 9789188882400

Published: 2011

Series: Studier i stads- och kommunhistoria; 38

Pages: 282



Over the past half a century European cities have been challenged by a number of new and often interrelated forces such as globalisation, deindustrialisation and European integration. These new traits have had profound impacts on urban developments.

The topic of this book is how cities in Western Europe have experienced and responded to all these social-economic transformations known as postindustrialism.

The focus is on three interrelated themes that, taken together, adequately cover the challenges posed to European cities since the 1950s: urban growth, urban systems and urban politics.

Eight scholars, representing Denmark, Greece, the Netherlands, Portugal, Spain and Sweden, discuss these issues from national as well as transnational perspectives.

The Prayer Life of Peasant Communities in Late Medieval Sweden

Viktor Aldrin, Stephan Borgehammer

Publisher: Edwin Mellen Press Ltd

ISBN: 9780773415430

Published: 2011

Pages: 211

This study examines elaborate prayer practices among peasant communities in late medieval Sweden. The work focuses on the perspectives of ideals and practices, namely the standards of prayer, devotional prayer, and prayer in times of need and prayer cultures. The aim of this study has been to identify, explain and delineate praying among peasant communities in late medieval Sweden. Four aspects have been examined through the perspectives of ideals

and practices, namely the standards of prayer, devotional prayer, and prayer in times of need and prayer cultures.

History of Art

European Silver 1500–1850

Lisa Skogh, Micael Ernstell, Karin Sidén eds.)

Publisher: Nationalmuseum

ISBN: 9789171008213

Published: 2011

Pages: 222



This is the second volume in a new series of catalogues of the Nationalmuseum's extensive collections of applied art, design and industrial design. First, the silver collections will be presented in three volumes: *Swedish Silver 1500–1850*, *European Silver*

1500–1850 and *Swedish and European Silver 1850–2012*. This catalogue series will then be followed by publications on the Nationalmuseum's even larger ceramic collections.

The silver catalogues present new research on the identification, provenance and exhibition history of the objects, as well as bibliographical references. They also offer previously unpublished information on the numismatic material used in the decoration of some of the objects.

The volumes are extensively illustrated with new photographs of the works, including details and stamps.

Siting Federico Barocci and the Renaissance Aesthetic

Investment Strategies, Entry Order and Performance

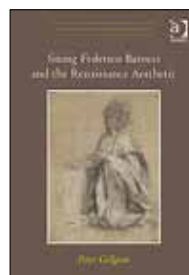
Peter Gillgren

Publisher: Ashgate

ISBN: 9780754668688

Published: 2011

Pages: 342



Focusing on what he calls 'the performative gaze', the author explores the artistic world of the Urbino painter Federico Barocci (1535–1612) in the context of Renaissance culture. Through analysis of Barocci's works, Gillgren also sheds new light on Renaissance aesthetic

communication generally.

The first part of the book discusses the poetics of Early Modern painting, based on contemporary theories of Reception Aesthetics, hermeneutics and phenomenology, but grounded in Renaissance culture itself through numerous examples from Early Modern painting. The author discusses works by such artists as Botticelli, Raphael, Titian, Velázquez and

Poussin from the point of view of their spectator status.

The second part deals specifically with the art of Federico Barocci, showing in detail how his works relate to aspects of the gaze and to their intended spectators. Gillgren's method is unusual in that he takes care to set the images within their original physical contexts (lighting, space, framing materials, angle of viewer approach) as much as possible through careful analysis of early descriptions of now destroyed or modified chapels.

The third section of the volume contains a brief catalogue of Barocci's paintings, presented in a chronological order, with a full bibliography and with details about the painting's original locations.

Language and Linguistics

Contrastive Pragmatics

Karin Aijmer (ed.)

Publisher: John Benjamins Publishing Co
ISBN: 9789027222602
Published: 2011
Series: Benjamins Current Topics
Pages: 182



We have recently seen a broadening of pragmatics to new areas and to the study of more than one language. This is illustrated by the present volume on "Contrastive Pragmatics" which brings together a number of articles originally presented at the 10th International Pragmatics Conference

in Göteborg in 2007. The contributions deal with pragmatic phenomena such as speech acts, discourse markers and modality in different language pairs using theoretical approaches such as politeness theory, Conversation Analysis, Appraisal Theory, grammaticalization and cultural textology. Also discourse practices and genres may differ across cultures as illustrated by the study of TV news shows in different countries. Contrastive pragmatics also includes the comparative study of pragmatic phenomena from a foreign language perspective, a new area with implications for language teaching and intercultural communication. The contributions to this volume were originally published in "Languages in Contrast 9:1" (2009).

Geschlechtsübergreifende Personenbezeichnungen

Eine Referenz- und Relevanzanalyse an Texten

Magnus Pettersson

Publisher: Narr Francke Attempto Verlag
ISBN: 9783823366232
Published: 2011
Pages: 222

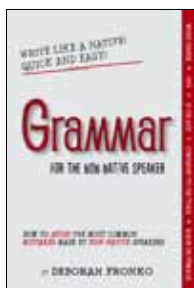
In diesem Buch nähert sich Dr. Magnus Pettersson einem brisanten sprachpolitischen Thema, nämlich Personenbezeichnungen, die gleichzeitig auf Frauen und Männer referieren. Er zeigt dabei, wie geschlechtsübergreifende Personenbezeichnungen in zeitgenössischen deutschen Texten, vor allem im feministischen Magazin Emma, benutzt werden. Anhand qualitativer Textanalysen stellt er einige Muster in der Variation zwischen Maskulinum, Beidbenennung und Neutraform fest, zum Beispiel dass Beidbenennungen dort benutzt werden, wo Frauen in den thematischen Vordergrund der Texte rücken. Er zeigt auch, dass Gruppen von Personen, die männlich stereotypisiert sind, mit Maskulinum bezeichnet werden. Magnus Petterssons Studie ist die erste textlinguistisch angelegte Arbeit, die sich diesem Thema jenseits der Frage der politischen Korrektheit der verschiedenen Benennungsstrategien widmet. Dieses Buch ist die überarbeitete Fassung seiner Dissertation im Fach germanistische Sprachwissenschaft.

Grammar for the Non-Native Speaker

How to Avoid the Most Common Mistakes Made by Non-native Speakers

Deborah Fronko

Publisher: Oppenheim
ISBN: 9789197817264
Published: 2011
Pages: 60



Do you need help writing in English? Then this is the book for you!

People from all over the world who don't have English as a native tongue make the same mistakes. This motivated Deborah Fronko to write a first aid guide to treat the most common mistakes.

Deborah Fronko is originally from California, but has lived and worked in Sweden since 1976. She has a Bachelor of Arts degree in English, has contributed to textbooks in English and has edited scholarly texts and business documents written in English by non-native speakers for many years. She is also an actor with roles in a number of Swedish and international movies.

North-South Contributions to African Languages

Christina Thornell, Karsten Legère (eds.)

Publisher: Rüdiger Köppe Verlag
ISBN: 9783896458896
Published: 2011
Pages: 208

The present collection of papers is a fine contribution towards demonstrating how the cooperation between linguists and language experts from Nordic countries and their partners in Africa results in substantial academic achievements. The papers in this volume address African languages and language problems that

pertain to the position and function of national languages in sub-Saharan countries. Given the legacy of foreign rule on the African continent, half a century after the famous Africa Year of 1960 the empowerment of national languages in sub-Saharan Africa is still a demanding challenge as shown in this volume.

Researching the Languages of Ireland

With Focus on Politics and Business
Raymond Hickey (ed.)

Publisher: Acta Universitatis Upsaliensis
ISBN: 9789155481285
Published: 2011
Series: Studia Celtica Upsaliensia; 8
Pages: 351



Content selection:

Raymond Hickey: Gender in Modern Irish. Graham Isaac: The designation of Old Irish as a 'Celtic' language. Liam MacMathúna: Earthquakes and other landscape movements. Séamus MacMathúna: Early Language Acquisition in the Celtic Languages.

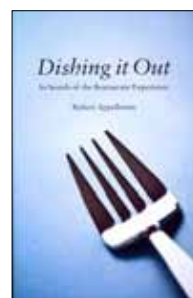
Erich Poppe; Latin and Latin Learning in Fifteenth-Century Ireland.

Dishing It Out

In Search of the Restaurant Experience

Robert Appelbaum

Publisher: Reaktion Books
ISBN: 9781861898074
Published: 2011
Pages: 288



From the hamburger haven to the temple of gastronomy, the restaurant is a fixture of modern life. But why is that so? What needs has the restaurant come to satisfy, and what needs has it come to impose upon the experience of the modern world? In *Dishing It Out*, Robert Appelbaum travels

around America and Europe and through the annals of literature and history to explore the social meaning of the restaurant - and to discover what we ought to be asking of the restaurant experience today. Since its founding in pre-Revolutionary France, the restaurant has always inspired contradictory feelings and served contradictory purposes. It has stood for a kind of liberation: the embrace of pleasure and sociability for their own sake. But it has also encouraged narcissistic consumerism at the cost of the exploitation of restaurant workers, and the self-deception of restaurant-goers.

Translation as Linear Transduction

Models and Algorithms for Efficient Learning in Statistical Machine Translation

Markus Saers

Publisher: Acta Universitatis Upsaliensis
ISBN: 9789155479763
Published: 2011
Series: Studia Linguistica Upsaliensia; 9
Pages: 135

Automatic translation has seen tremendous progress in recent years, mainly thanks to statistical methods applied to large parallel corpora. Transductions represent a principled approach to modeling translation, but existing transduction classes are either not expressive enough to capture structural regularities between natural languages or too complex to support efficient statistical induction on a large scale. A common approach is to severely prune search over a relatively unrestricted space of transduction grammars. These restrictions are often applied at different stages in a pipeline, with the obvious drawback of committing to irrevocable decisions that should not have been made. In this thesis we will instead restrict the space of transduction grammars to a space that is less expressive, but can be efficiently searched.

Literature

The Blue House

Tomas Tranströmer

Publisher: Dejavu Publicerings AB
ISBN: 9789174512786
Published: 2011
Pages: 20

Four poems by Tomas Tranströmer including *The Blue House* (Det blå huset), translated from the Swedish by Göran Malmqvist.

Hermann Hesses Roßhalde, Klingsors letzter Sommer und Steppenwolf im Kontext von Kunstkritik, Künstlerkrise und Intermedialität

Gustav Landgren

Publisher: Acta Universitatis Upsaliensis
ISBN: 9789155480554
Published: 2011
Series: Studia Germanistica Upsaliensia; 56
Pages: 320

With an estimated 100 million copies of his works sold, Hermann Hesse (1877-1962) is still one of the most popular German authors worldwide. Taking Hesse's position in the aesthetic debates from 1900-1927 as a starting point, this study examines the influence of art criticism, artistic crisis, and intermediality in Hesse's novels *Roßhalde* (1914), *Klingsor's last summer* (1919) and *The Steppenwolf* (1927). A major chapter deals with Hesse as an art critic from 1910 to 1930, providing a framework for the further analysis of his novels. Important for Hesse's aesthetic development is the art historian Wilhelm Worringer, who criticizes

The Peredvizhniki

Pioneers of Russian Painting

David Jackson, Per Hedström (Eds.)

Publisher: Nationalmuseum
ISBN: 9789171008312
Published: 2011
Pages: 302

The society of Russian artists known as the Peredvizhniki was formed in the late nineteenth century against a background of Academic autocracy, state censorship and political and social unrest. Through their art the Peredvizhniki addressed contemporary indigenous issues such as the hard lives of the rural and urban peasantry, the fate of political activists, landscapes, and portraits of the nation's intellectual elite. But its members also portrayed Russian history, myth and legend, promoting a passionate sense of national pride as they sought to widen the social audience of art by touring their brand of accessible realism to the provinces. The art of the Peredvizhniki has been tremendously popular in Russia since its foundation but is still little known to the public in the West.



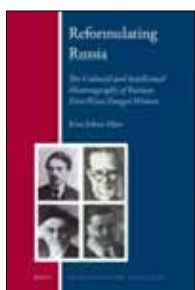
the Western art canon and underlines the importance of the artistic will. From Worringer, Hesse learns to interpret "exotic", non-mimetic works of art.

Reformulating Russia

The Cultural and Intellectual Historiography of Russian First-Wave Emigré Writers

Kåre Johan Mjør

Publisher: Brill Academic Publishers
ISBN: 9789004192867
Published: 2011
Series: Russian History and Culture; 7
Pages: 342



Georgii Fedotov's *Saints of Ancient Russia*, Georgii Florovskii's *The Ways of Russian Theology*, Nikolai Berdiaev's *The Russian Idea* and Vasilii Zenkovskii's *History of Russian Philosophy*—these are among the most well-known and widely-read historical studies of Russian thought and culture. Having left their homeland after the Bolshevik Revolution, these four authors aimed to present their readers with a common past and thus with a common identity, and their historical works emerged out of the need for reorientation in a post-revolutionary, émigré situation. At the same time, they

were to elaborate highly contrasting versions of the Russian past. By means of in-depth narrative and contextual analyses, *Reformulating Russia* provides a detailed examination of the visions of Russia contained in these four works.

Travelling Objects

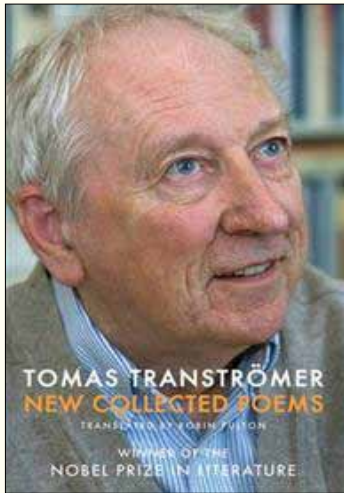
Modernity and Materiality in British Colonial Travel Literature about Africa

Nicklas Hällén

Publisher: Umeå Universitet, Institutionen för språkstudier
ISBN: 9789174592757
Published: 2011
Series: Umeå Studies in Language and Literature; 15
Pages: 257



This study examines the functions of objects in a selection of British colonial travel accounts about Africa. The works discussed were published between 1863 and 1908 and include travelogues by John Hanning Speke, Vemey Lovett Cameron, Henry Morton Stanley, Mary Henrietta Kingsley, Ewart Scott Grogan, Mary Hall and Constance Larymore. The author argues that objects are deeply involved in the construction of pre-modern and modern spheres that the travelling



New Collected Poems

Tomas Tranströmer

Publisher: Bloodaxe Books
ISBN: 1852244135
Published: 2011
Pages: 254

Tomas Tranströmer is Sweden's most important poet. This book includes all the poems he has written during the past forty years, including those from the *Bloodaxe Collected Poems of 1987*, as well as three later collections, *For Living and Dead* (1989), *The Sad Gondola*

(1996) and *The Great Enigma* (2004), and a prose memoir.

In Sweden he has been called a 'buzard poet' because his haunting, visionary poetry shows the world from a height, in a mystic dimension, but brings every detail of the natural world into sharp focus. His poems are often explorations of the borderland between sleep and waking, between the conscious and unconscious states.

subject moves between. The objects in the travel accounts are studied in relation to a contextual background of Victorian commodity and object culture, epitomised by the 1851 Great Exhibition and the birth of the modern anthropological museum. The four analysis chapters investigate the roles of objects in ethnographical and geographical writing, in ideological discussions about the transformative powers of colonial trade, and in narratives about the arrival of the book in the colonial periphery. As the analysis shows, however, objects tend not to behave as they are expected to do. Instead of marking stable temporal differences, descriptions of objects are typically riddled with contradictions and foreground the ambivalence that characterises colonial literature.

Law

International Commercial Transactions

Jan Ramberg

Publisher: Norstedts Juridik
ISBN: 9789139015666
Published: 2011
Pages: 629

The ICC has enunciated several rules, practices, standard contracts, and clauses for the facilitation of international trade. Although guidance exists for commercial practice in many different sectors -- such as sale of goods, agency, insurance, documentary credits, guarantees, and transport -- merchants and legal practitioners face a difficult task in trying to understand the interrelation of the various rules and practices



within the vast area of international trade. *International Commercial Transactions* fills this gap in understanding by presenting a concise look at the most relevant rules and practices applicable to transnational trade transactions. The bases for its analysis include generally accepted principles, as laid

down in international conventions, and rules and practices elaborated under the auspices of governmental and non-governmental bodies, such as UNIDROIT, UNCTAD, UNCITRAL and ICC, CMI, FIATA and BIMCO. The appendix provides the most commonly used rules, conditions, and documents. This book contributes to a complete understanding of rules of law and their rationales, general principles, standard contracts, and commercial practice as they interact in the context of international trade law. Its extensive scope, coupled with a concise, lucid style makes *International Commercial Transactions* an essential tool for obtaining first-hand knowledge and the foundation needed for further study or practice of international trade law.

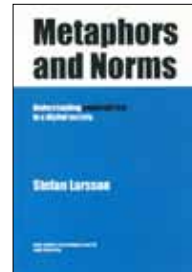
Metaphors and Norms

Understanding Copyright Law in a Digital Society

Stefan Larsson

Publisher: Lund University, Media-Tryck
ISBN: 9172673354
Published: 2011
Series: Lund Studies in Sociology of Law; 36
Pages: 149

Copyright regulation faces serious challenges in the digital society. Why is it like that? Why is it that millions of people regard it as legitimate to commit "copyright infringement" online? Or, approached from the other side, why has legal regulation been so resistant towards adapting to changes in society that the continued move towards digitalisation has brought with it? Why is there such a wide gap?



Stefan Larsson's investigation shows how the linguistic nature of law acts to direct emerging digital phenomena into older, predefined templates. On the one hand, he shows how the international and European development of copyright, when faced with the digital challenge,

has been resiliently path dependent and retrospective. On the other, he also shows that the social norms regarding copyright are exceptionally weak amongst young people. However, the most important and exciting contribution made in this book is that it convincingly shows that metaphors in law, and the underlying conceptions they relate to, are of vital importance for understanding contemporary copyright issues, especially so in the transition from regulating an analogue situation to regulating a digital one.

Nordic Health Law in a European Context

Welfare State Perspectives on Patients' Rights and Biomedicine

Elisabeth Rynning & Mette Hartlev (eds.)

Publisher: Liber
ISBN: 9789147097487
Published: 2011
Pages: 312



This anthology aims to provide some Nordic perspectives on the young and evolving field of health law -- or biomedical law -- by reflecting on a number of issues that have been explored within the activities of the Nordic Network for Research in Biomedical Law. In the emergence of this fairly new legal discipline, it has been very clear that the Nordic region forms a part of Europe that has been strongly influenced by both hard and soft law initiatives from the European Union and the Council of Europe, but also that Nordic identity, culture, and collaboration remain an important factor in the legal development of this particular region.

Marketing

Generation Y in Consumer and Labour Markets

From a Nordic Horizon

Anders Parment

Publisher: Routledge
ISBN: 9780415886482
Published: 2011
Series: Routledge Interpretive Marketing Research
Pages: 153



Generation Y in Consumer and Labour Markets explores the role of people born in the late 1970s and 1980s as consumers and coworkers in an emerging post-modernist society. Having grown up in a branded society overcrowded with commercial messages and a never-ending supply

of choices and opportunities, Generation Y not only influences consumption patterns, they also bring their values to work life, thus changing the attitudes towards the employee-employer relationship and how work is being done. Generation Y particularly see work as a venue of self-realization and the boundaries between work and leisure time are becoming blurred—thus the consumer and labor markets converge in some critical dimensions. This book delves into the substantial research body on characteristics and behaviors of the Generation Y, including their relation to other generations and the role of understanding generations in developing effective and attractive organizations.

Markets

Patrik Aspers

Publisher: Polity
ISBN: 9780745645780
Published: 2011
Pages: 176

Our lives have gradually become dominated by markets. They are not only at the heart of capitalistic economies all over the world, but also central in public debates. This insightful book brings together existing knowledge on markets from sociology, economics and anthropology, and systematically investigates the different forms of markets we encounter daily in our social lives. Aspers starts by defining what a market actually is, analyzing its essential elements as well as its necessary preconditions and varied consequences. An important theme in the book is that a whole host of markets are embedded within one other and in social life at large, and Aspers discusses these in the context of other forms of economic coordination, such as networks and organizations. Combining theory with empirical examples, the book cuts to the core of understanding how different markets function, the role they have played in history, and how they come into being. This

accessible and theoretically rich book will be essential reading for upper-level students seeking to make sense of markets and their complex role in social life.

Principles of Marketing

Swedish Edition

Philip Kotler, Gary Armstrong,
Anders Parment

Publisher: Prentice Hall
ISBN: 9780273735960
Published: 2011
Pages: 512



Principles of Marketing Swedish Edition is an ideal introductory text for undergraduate students and practitioners alike. This, the first Swedish edition, is true to Kotler and Armstrong's classic conceptual framework, which has proved itself as an exceptional introduction

to marketing and has been used by millions of students all over the world.

The book outlines and discusses concepts and ideas that help students and practitioners develop an effective marketing strategy for today's markets. Cases and examples are written to reflect current best practice in Swedish, Scandinavian and European companies. The book describes and explains how these companies deal with challenges in domestic and international markets. It is set in a Swedish context but is global in scope and is very relevant for modern marketers.

The book looks at the major decisions that marketing managers face in their efforts to balance an organisation's objectives and resources against needs and opportunities in the marketplace.

Selling Design Services

Elisabet Fluff Kärrberg

Publisher: a designful mind
ISBN: 9789163388682
Published: 2011
Pages: 85

Running a successful design consultancy demands more from designers than the contribution of excellent design skills. While designers are passionate about design work, a designer's workday contains many activities related to the design consultancy's business development such as marketing and sales strategies. Selling design services is one of the most important activities. Knowledge in how to create a demand for design services, by understanding what best represents business value in relation to design from a client's perspective and how to effectively communicate this, can help in growing the business and let designers spend more time designing.

Media studies

Amateur Images and Global News

Kari Andén-Papadopoulos and Mervi Pantti (eds.)

Publisher: Intellect
ISBN: 9781841504209
Published: 2011
Pages: 213



Modern technology has enabled anyone with a digital camera or cell phone to capture images of newsworthy events as they develop, and news organizations around the world increasingly depend

on these amateur images for their coverage of unfolding events. However, with globalization facilitating wider circulation, critics have expressed strong concern over exactitude and objectivity. The first book on this topic, *Amateur Images and Global News* considers at length the ethical and professional issues that arise with the use of amateur images in the mainstream news media—as well as their role in producing knowledge and framing meanings of disasters in global and national contexts.

Exporting the Public Value Test

The Regulation of Public Broadcasters' New Media Services Across Europe

Karen Donders, Hallvard Moe (eds.)

Publisher: Nordicom
ISBN: 9789186523268
Published: 2011
Pages: 188



Public service broadcasters across Europe are venturing into the digital world, launching niche TV channels, building extensive websites, developing commercial services, entering into partnerships with external actors, and exploring new ways to reach users, whether its through smart phone apps

or screens in public spaces. Such endeavours intensify fundamental discussions about what we need public service media institutions for. These are complex discussions, building on history, encompassing new technology, and involving a range of strong stakeholders. Recently, the so-called public value test has emerged as the focal point for these discussions. As a detailed regulatory scheme to measure the public worth and possible market impact of planned publicly funded media services, the public value test is causing controversy across Europe. This collection of short essays from academics, regulators, public broadcasters and private media representatives, provides thought-provoking perspectives on the state of play of public value tests in a range of European states. In so doing, the book is a topical intervention in the ongoing debate about the future of our media systems.

The Media for Democracy Monitor

A Cross National Study of Leading News Media

Hannu Nieminen, Lars Nord, Josef Trappell (eds.)

Publisher: Nordicom
ISBN: 9789186523237
Published: 2011
Pages: 366



To what extent do the structures and conduct of leading news media correspond with their specific democratic role? Authors from 10 countries provide empirical evidence based on the 26 indicators included in the *Media for Democracy Monitor*.

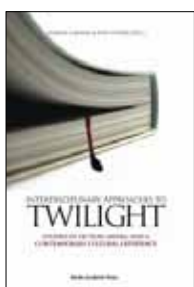
This book addresses, on the one hand, the academic community with the intention to further the debate on the role of leading mass media within contemporary democracies. New developments such as social media and the ongoing media crisis in many countries are likely to require further observation by academic research. On the other hand, the book provides input for the debate going on within media professional circles and their own perception of the role the news media play in democratic societies. The findings expose the leading news media to criticism from different perspectives, but they may also encourage media professionals to study best business practices in other countries – and perhaps to learn from experience abroad. Studying practices in other countries may cause longstanding newsroom habits to be questioned and revised.

Interdisciplinary Approaches to Twilight

Fiction, Media, and a Contemporary Cultural Experience

Ann Steiner, Mariah Larsson

Publisher: Nordic Academic Press
ISBN: 9789185509638
Published: 2011
Pages: 304



The *Twilight* novels by Stephenie Meyer have developed from a bookseries into a powerful phenomenon with an astonishing impact. Not only have the books been adapted for the screen, but they have also spawned a huge number of works by fans, readers, reviewers, and scholars. The multifaceted

Interdisciplinary Approaches to Twilight brings together scholars from a variety of disciplines in order to address the key themes in the complex global phenomenon that is *Twilight*; a phenomenon that transcends the boundaries between continents, generations, and producers

and consumers – and not least between different genres and media.

The authors present in-depth literary and film analyses, and shed new light on perspectives on gender, fandom, vampire fiction and the economics of the book market. *Interdisciplinary Approaches to Twilight* fills a void in *Twilight* research, and, linked by their cutting-edge research and unique theoretical and analytical perspectives, the authors compellingly map a massive global experience that speaks to the realities of contemporary culture.

Musicology

A Field of Possibilities

Designing and Playing Digital Musical Instruments

Per Anders Nilsson

Publisher: Gothenburg University/ArtMonitor
ISBN: 9789197847780
Published: 2011
Series: Art Monitor; 20
Pages: 355

This thesis focuses on a set of digital musical instruments I have designed and developed with ensemble improvisation in mind. The intention is not to create a universal improvisational instrument, but rather to create a set of instruments which each realize one musical idea. My research addresses the meaning and relations between activities in two stages, what I call “design time” and “play time”. In short, design time is conception, representation, and articulation of ideas and knowledge outside of chronological time, whereas play time takes place in real-time and concerns bodily activity, interaction, and embodied knowledge. In this work aesthetics play a crucial role, and here signify what is important for me.

Choir in Focus 2011

Endings and New Beginnings in Literature and Life

Ursula Geisler, Karin Johansson

Publisher: Bo Ejeby Förlag
ISBN: 9188316599
Published: 2011
Pages: 179

The international research network Choir in Focus was initiated in 2009 by Dr. Ursula Geisler and Dr. Karin Johansson at Körcentrum Syd, Sweden. The network held its second meeting during Lund International Choral Festival in October 2010. The seminars included presentations relating to choir and identity, gender, choral leadership as well as intra-musical and artistic questions.

Music and Media in Local Life

Music practice in a Newar Neighbourhood in Nepal

Ingemar Grandin

Publisher: Mandala Book Point
ISBN: 9789994655175

Published: 2011
Pages: 373



This book presents the musical life of the Newar town of Kirtipur, Nepal.

Newar musical traditions are prominent in the local musical life, and this heritage is presented in some detail in the book. Between the vivacious peaks of musical activity from the traditional ensembles, however, modern

music from radios and cassette-players take over much of the town's soundscape. So the role of the media in local musical life is the book's second major theme. A third major theme is how the vibrant ethnic and political movements help shape the town's musical activity.

With their rich and complex civilization, the Newars have given the Kathmandu Valley of Nepal much of its unique culture and cultural heritage. Music and media in local life was first published in 1989, and is still today the only study of Newar musical life in a full book format. This is the second, updated edition of the book.

Think'st thou to seduce me then?

Impersonating Female Personas in Songs by Thomas Campion (1567–1620)

Katarina A. Karlsson

Publisher: Gothenburg University, ArtMonitor
ISBN: 9789197847797
Published: 2011
Series: ArtMonitor; 31



This dissertation is in the field of Artistic Research in Music Interpretation. It is a study of songs with female personas written by Thomas Campion, investigated through performance practice and a critical reading of historical research carried out on the English Renaissance.

The study is inspired by gender- and queer theory and looks at the function of the songs within their socio-cultural context. Since the songs seem to have been used and performed in a homosocial society, the study also discusses the possibility of male bonding and same-sex desire as part of the songs' hidden or overt messages.

Organization Studies

Organization Theory

A Practice-Based Approach

Ulla Eriksson-Zetterquist, Tomas Mullern, Alexander Styhre

Publisher: Oxford University Press
ISBN: 9780199569304
Published: 2011

Pages: 320



This textbook presents organization theory in an exciting new way, moving away from a traditional linear historical narrative approach, to present students with an approach that offers both relevancy and appeal. The authors take a practice-based approach, identifying questions, problems and issues that are perceived as pertinent by practitioners, and using these as the starting point to identify the relevant theories. This means that students will find it easier to engage with the material and more attention is paid to issues such as boundary spanning, leadership, quality management, strategic change, and development psychology/organizational learning; areas that are not always covered in other textbooks. Online Resource Centre: For students: Multiple choice questions Further Reading and Research: Comprising of web links and web link updates linking to organization and company websites, plus additional readings and articles. "What happened next": as appropriate, cases from within the textbook will continue to be updated on the Online Resource Centre. For lecturers: Test bank PowerPoint slides, Seminar exercises.

Transatlantic Defence Industry Integration

Discourse and Action in the Organizational Field of the Defence Market

Martin Lundmark

Publisher: Economic Research Institute, Stockholm School of Economics (EFI)
ISBN: 9789172588578
Published: 2011
Pages: 364



The integration of defence companies in Europe and the U.S. has in the defence market's environment for a long time received considerable interest. Companies see business opportunities and attractive technology on the other side of the Atlantic Ocean. Governments advocate

in a public discourse that transatlantic defence industry integration is highly desirable and that it would benefit all concerned. This supportive discourse is compared to the action; the corporate integration that has occurred. The aim of the thesis is to understand and explain the level and nature of the transatlantic defence industry integration and its driving forces and inhibitors. A combination of three focal theoretical concepts has been used: integration, discourse and organizational field. The thesis shows that there is a marked discrepancy between the discourse for and the actual extent of transatlantic defence industry integration. This discrepancy

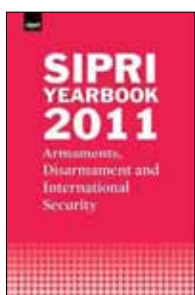
and the nature of the corporate integration is analyzed and explained through the combination of discourse and integration within an organizational field.

Peace and Conflict Studies

SIPRI Yearbook 2011
Armaments, Disarmament and International Security

Stockholm International Peace Research Institute (COR)

Publisher: Oxford University Press
ISBN: 9780199695522
Published: 2011
Series: SIPRI Yearbook
Pages: 564



The 42nd edition of the *SIPRI Yearbook* analyses developments in 2010 in Security and conflicts Military spending and armaments Non-proliferation, arms control and disarmament The *SIPRI Yearbook* contains extensive annexes on the implementation of arms control and disarma-

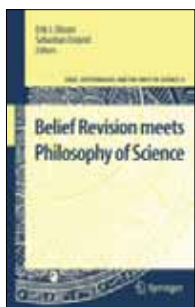
ment agreements and a chronology of events during the year in the area of security and arms control. Purchasers of the print edition will also be able to access the Yearbook online. The activation code for online access is provided inside the book.

Philosophy

Belief Revision meets Philosophy of Science

Erik J. Olsson and Sebastian Enqvist (eds.)

Publisher: Springer
ISBN: 9789048196081
Published: 2011
Series: Logic, Epistemology, and the Unity of Science; 21
Price: 350



The first up-to-date book that addresses belief revision in the context of scientific enquiry.

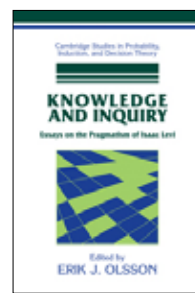
Belief revision theory and philosophy of science both aspire to shed light on the dynamics of knowledge – on how our view of the world changes (typically) in the light of new evidence. Yet these two areas of research

have long seemed strangely detached from each other, as witnessed by the small number of cross-references and researchers working in

both domains. One may speculate as to what has brought about this surprising, and perhaps unfortunate, state of affairs. One factor may be that while belief revision theory has traditionally been pursued in a bottom-up manner, focusing on the endeavors of single inquirers, philosophers of science, inspired by logical empiricism, have tended to be more interested in science as a multi-agent or agent-independent phenomenon.

Knowledge and Inquiry
Essays on the Pragmatism of Isaac Levi

Publisher: Cambridge University Press
ISBN: 9780521314473
Published: 2011
Series: Cambridge Studies in Probability, Induction and Decision Theory
Pages: 400



Introduction: Erik J. Olsson. Isaac Levi and his pragmatist lineage: Cheryl Misak. Is pragmatist truth irrelevant to inquiry?: Andre Fuhrmann. The knowledge business: Philip Kitcher. Infallibility and incorrigibility: Bengt Hansson. Levi on risk: Nils-Eric Sahlin. Levi on the reality of dispositions:

Johannes Persson.

Making a Difference
Rethinking Humanism and the Humanities

Niklas Forsberg and Susanne Jansson (eds.)

Publisher: Thales
ISBN: 9789172350762
Published: 2011
Pages: 300



A collection of fourteen conference papers written in response to a call for new ways of thinking about the humanities within an academic system in transformation.

Includes papers by James Conant, Martin Gustafsson, Margareta Hallberg, Lars Hertzberg,

Morten Kyndrup, Sabina Lovibond, Joseph Margolis, Stephen Mulhall, Gunnar Olsson, Sharon Rider, Hans Ruin, Richard Shusterman, Sören Stenlund, and Astrid Söderbergh Widding.

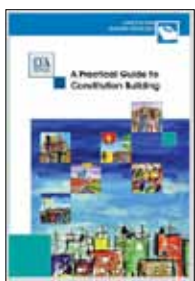
Political Science

A Practical Guide to Constitution Building

Paradoxes and Agreements in the Conservatory Teacher's Practice

Markus Böckenförde, Nora Hedling, Winluck Wahiu (eds.)

Publisher: International IDEA
ISBN: 9789186565381
Published: 2011
Pages: 346



The content of a constitution provides a blueprint for the operation of a state, guarantees rights and outlines mechanisms for their enforcement, as well as shapes the future of a nation. Constitutions that emerge after conflict are often a result of negotiated settlements and competition between many forces including identity-based groups, former parties to conflict, political and military actors and international actors.

A Practical Guide to Constitution Building provides an essential foundation for understanding constitutions and constitution building. Full of world examples of ground-breaking agreements and innovative provisions adopted during processes of constitutional change, the Guide offers a wide range of examples of how constitutions develop and how their development can establish and entrench democratic values. Beyond comparative examples, the Guide contains in-depth analysis of key components of constitutions and the forces of change that shape them.

Building Peace, Creating Conflict?

Conflictual Dimensions of Local and International Peacebuilding

Kristine Höglund, Hanne Fjelde (Eds.)

Publisher: Nordic Academic Press
ISBN: 9789185509607
Published: 2011
Pages: 192



One of the most significant challenges facing the international community today is how to secure stability and rebuild societies emerging from civil wars. International peace-building missions have been deployed in a range of countries emerging from civil war.

The empirical record of international efforts to advance peace has been mixed. While some post-war countries have made significant strides towards peace and democracy, other countries have experienced a return to war. In yet other cases the outcome has been a partial implementation of peace where new conflicts have been generated in the process.

In *Building Peace, Creating Conflict?* a group of experts discuss the conflictual dimensions of peace-building. The authors specialize in various aspects and cover several themes such as 'frozen conflicts' and 'unending peace processes'; the efficiency of peacekeeping operations in promoting democracy, and individual and collective dimensions of justice and reconciliation.

Beyond the Border

Syrian Policies towards Territories Lost

Emma Jörum

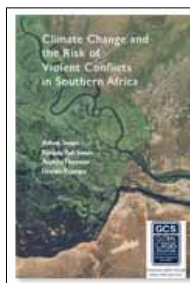
Publisher: Acta Universitatis Upsaliensis
ISBN: 9789155481049
Published: 2011
Series: Skrifter utgivna av Statsvetenskapliga föreningen i Uppsala; 179
Pages: 252

This study furthers our understanding of an often ignored but important and central part of modern politics; the dynamic relationship between territory and state. The republic of Syria, carved out of a much larger territory during the post World War I re-mapping of the Middle East, constitutes the empirical focus. The study analyzes Syrian policies towards three territories lost; Lebanon, Hatay and the Golan Heights. Through the examination of Syrian policies towards the three areas from the time of their loss until the end of 2010, the study argues that while special relations to these three cases are signaled through words or deeds or both, Syria clearly has different views of and ambitions for them.

Climate Change and the Risk of Violent Conflicts in Southern Africa

Ashok Swain, Ranjula Bali Swain, Anders Themnér, Florian Krampe

Publisher: Global Crisis Solutions
ISBN: 9780620504652
Published: 2011
Pages: 160



The report is the result of unique joint collaboration between Global Crisis Solutions (GCS), Uppsala University and the Swedish Defence Research Agency (FOI). The partnership is financed by the Swedish International Development Cooperation Agency (Sida) and spans over two years. The

project is a regional initiative that examines the challenges faced in Southern Africa and specifically the Zambezi River Basin as a direct result of climate change. It seeks to identify potential flash points for conflict along the river basin, examine adaptive capacity in these flashpoint areas, train local actors and civil society groups in conflict prevention and contribute to enhancing early warning. The report effectively situates climate change as a threat multiplier, and draws a correlation between socio-political problems, the governance of resources and the weakened adaptive capacities of affected communities. The authors also carefully situate the complexity of the climate change impacts by acknowledging other external factors that include economic challenges at play in this region.

European Party Politics and Gender

Configuring Gender-Balanced Parliamentary Presence

Emelie Lilliefeldt

Publisher: Department of Political Science, Stockholm University
ISBN: 9789186069377
Published: 2011
Series: Södertörn Doctoral Dissertations; 60
Pages: 265



In the late 20th century, the proportions of women and men elected into European national parliaments became increasingly equal. Political parties shape these outcomes by selecting and fielding candidates in elections. Scholars recognise that parties' actions do not occur in isolation; yet there

is little systematically comparative research about the configurations of conditions in which these actions occur. Previous research also often relies on studies of West European parties. This doctoral thesis investigates how conditions inside and outside parties combine to create gender-equal parliamentary presence. The thesis examines the extent to which Western European experiences apply to Central and East European parties, and explores the conditions that stand in the way of progress towards gender balance.

Muslims and the New Media

Historical and Contemporary Debates

Göran Larsson

Publisher: Ashgate
ISBN: 9781409427506
Published: 2011
Pages: 234

Scholars from an extensive range of academic disciplines have focused on Islam in cyberspace and the media, but there are few historical studies that have outlined how Muslim 'ulama' have discussed and debated the introduction and impact of these new media.

Muslims and the New Media explores how the introduction of the latest information and communication technologies are mirroring changes and developments within society, as well as the Middle East's relationship to the West. Examining how reformist and conservative Muslim 'ulama' have discussed the printing press, photography, the broadcasting media (radio and television), the cinema, the telephone and the Internet, case studies provide a contextual background to the historical, social and cultural situations that have influenced theological discussions; focusing on how the 'ulama' have debated the 'usefulness' or 'dangers' of the information and communication media. By including both historical and contemporary examples, this book exposes historical trajectories as well as different (and often contested) positions in the Islamic debate about the new media.

Politics of Affection

Ex-Combatants, Political Engagement and Reintegration Programs in Liberia

Johanna Söderström

Publisher: Acta Universitatis Upsaliensis

ISBN: 9789155482060

Published: 2011

Series: Skrifter utgivna av Statsvetenskapliga föreningen i Uppsala; 181

Pages: 409

Ex-combatants' relationship with post-war politics is crucial for the continued democratization and peace processes, irrespective of what has shaped it: the war or their post-war experiences. In this thesis, the relationship with politics, after the end of the Liberian civil war (1989-2003) is explored among ex-combatants, following the research question: How do ex-combatants in Liberia think about politics and how do they engage in politics?

Pros and Cons of Democracy

Paradoxes and Agreements in the Conservatory Teacher's Practice

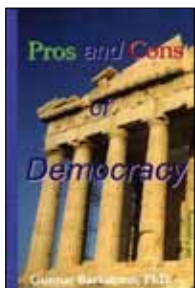
Gunnar Bäckström

Publisher: GB Publishing

ISBN: 9789197955201

Published: 2011

Pages: 144



This concentrated book provides ideas about the origin, development and functioning of current democracies. It considers what we have inherited from our animal cousins and explains in terms of genetics why despotic rule cannot succeed in the long run. We need to study the details of how the great empires were run and

what happened to them.

State of Local Democracy in the Arab World

Paradoxes and Agreements in the Conservatory Teacher's Practice

International IDEA

Publisher: International IDEA

ISBN: 9789185724772

Published: 2011

Pages: 247

This report includes a tool for carrying out self-assessments of the state of local democracy. The assessment tool was developed by International IDEA and has been used with great success to carry out assessments in many countries, including new as well as old democracies, throughout the world. The aim of this regional report is to provide meaningful insight into the reality of local democracy in the Arab World, based on the results of self-assessments carried out in a number of Arab communities in Jordan, Egypt, Morocco and Yemen.

Tracking Discourses

Politics, Identity and Social Change

Jenny Gunnarsson Payne, Annika Egan Sjölander

Publisher: Nordic Academic Press

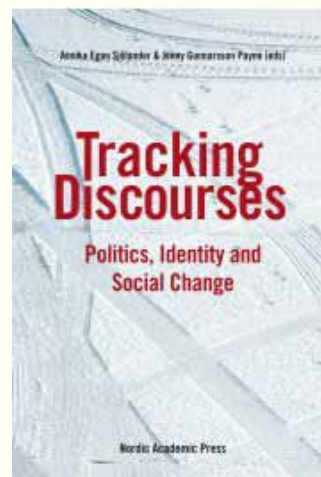
ISBN: 9789185509393

Published: 2011

Pages: 342

Discourse Theory (DT) and Critical Discourse Analysis (CDA) are theoretical traditions that have gained intense research interest in recent decades. Both are concerned with critical studies of politics, identity, and social change with a focus on issues of power and language, yet the dialogue between DT and CDA scholars has been negligible until only recently.

In *Tracking Discourses – Politics, Identity and Social Change*, twelve researchers explore the opportunities presented by an increased exchange of ideas between the two traditions. The authors examine what closer collaboration could offer, both theoretically and empirically, in an interdisciplinary context. The Scandinavian reception, development, and use of DT and CDA are presented for the first time in a concise way.



Psychology

Work Without Boundaries

Psychological Perspectives on the New Working Life

Michael Allvin, Gunnar Aronsson,

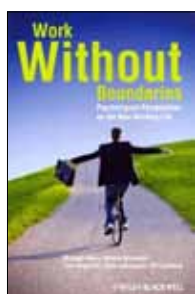
Tom Hagström

Publisher: Wiley-Blackwell

ISBN: 9780470666142

Published: 2011

Pages: 263



Translated and adapted from a Swedish original, *Work without Boundaries: Psychological Perspectives on the New Working Life* tackles the human impact of the changing nature of work. It brings together strands of research from a variety of disciplines including work psychology, occupational health

psychology, social psychology, and psychobiology. Written by two leading international researchers and writers in this field, *Work without Boundaries* delivers new levels of understanding in the field and charts the way forward for future research.

Religion

Turkey and the European Union

Christian and Secular Images of Islam

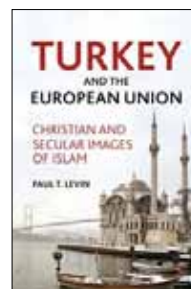
Paul T. Levin

Publisher: Palgrave Macmillan

ISBN: 9780230104617

Published: 2011

Pages: 292



A critical examination of the origins of today's anti-Islamic rhetoric in Europe, this book focuses specifically on representations of Turkey. Applying a novel theoretical framework that understands collective identities as dramaturgical achievements, it shows that stereotypes of Turks continue

to provide an important "Other" against which a supposed European "Self" is contrasted. The book identifies two competing meta-narratives that have long vied for the right to define Christendom and later Europe, and argues that the struggle over these narratives--one tragic, the other comic--have come to a head in Turkey's current bid for EU membership.

Science Policy/Social Sciences

Drug policy in the Andes

Seeking humane and effective alternatives

The Carter Center

Publisher: International IDEA

ISBN: 9789186565367

Published: 2011

Pages: 84



The threat posed by drugs and organized crime is one of the most serious challenges the five Andean democracies face today. Drug policy has dominated the diplomatic and economic agendas between the countries, contributing to tensions among the governments and impeding cooperation

on other priorities.

The Carter Center and International IDEA have supported a unique dialogue forum among prominent citizens from the five countries and the United States, and two members of the group have developed this report to contribute to an open debate. The report draws on the dialogue and on in-depth interviews with a wide variety of actors in all five countries, as well as existing research.

Unseeing Eyes

Media Coverage and Gender in Latin American Elections

Beatriz Llanos

Publisher: International IDEA

ISBN: 9789186565268

Published: 2011

Pages: 84



In a society where mass media is the main venue for political information and electoral competition, limited visibility during a campaign can be challenging to a candidate and limit the possibilities of being elected.

This study covers five countries in Latin America and identifies differences and inequalities that women candidates face in media coverage before elections. It provides an opportunity to contrast the lack of importance placed on gender equality issues in campaigns, which shows that some Latin American societies still face the challenge of making this issue a public concern.

Exploring the Black Box of Academia

University positioning, firm inventiveness and academic opportunities

Daniel Ljungberg

Publisher: Chalmers University of Technology

ISBN: 9789173855556

Published: 2011

Pages: 212

This PhD thesis analyzes the role and activities of universities and academics based on three overarching themes. The first theme addresses how universities differentiate and compete. Changing conditions for universities, together with changed expectations on their role in the economy, has provided greater possibilities for specialization and differentiation among individual universities. By drawing on public administrative data, the thesis characterizes the diversity of the Swedish university system and provides an evidence-based interpretation of individual universities' "strategic position" with focus on their differential ability to attract external research funding. This provides an interpretation of whether and how Swedish universities specialize and compete. The results show that the Swedish university sector is polarized into two groups of research-oriented respectively education-dependent universities. Moreover, the ability to attract competitive external research funding is related to the universities' position.

Global Ecology and Unequal Exchange

Fetishism in a Zero-Sum World

Alf Hornborg

Publisher: Routledge

ISBN: 9780415614863

Published: 2011

Series: Routledge Studies in Ecological Economics

Pages: 196



In modern society, we tend to have faith in technology. But is our concept of 'technology' itself a cultural illusion? This book challenges the idea that humanity as a whole is united in a common development toward increasingly efficient technologies. Instead it argues that modern technology implies a kind of global 'zero-sum game' involving uneven resource flows, which make it possible for wealthier parts of global society to save time and space at the expense of humans and environments in the poorer parts.

Green Retailing

A Socio-material Analysis

Christian Fuentes

Publisher: Lund University Media-Tryck

ISBN: 9789174731989

Published: 2011

Pages: 253



The marketing and consumption of green products has grown significantly in recent years. As mediators between producers and consumers, retailing sites play an important role for the distribution of green products. It is through stores and other retail sites that green products are marketed and made available to consumers. But how does retailing work to circulate green products? How are green products made part of specific consumption worlds and practices? And does green retailing facilitate the development of more environmentally sustainable patterns of production and consumption?

Green retailing: a socio-material analysis offers a critical account of green retailing. Using practice theory and drawing on an ethnographic study of an outdoors retail chain, this book argues that the understanding of green retailing benefit from the acknowledgement of the complexities involved in retail practices.

Growth and Stagnation in European Historical Agriculture

Mats Olsson, Patrick Svensson

Publisher: Brepols

ISBN: 9782503540764

Published: 2011

Series: Rural History in Europe

Pages: 307



Agricultural production has been the basic and single most important factor for the well-being of mankind since the Neolithic revolution. Insufficient agricultural output has led to deficient means of subsistence and sometimes even starvation, while rich harvests brought about plenty and prosperity. Continuous increases in agricultural output have transformed whole societies and continents, bringing about radical changes in people's lives and economic prospects.

This book is focused on measuring and explaining agricultural growth in Europe. For most countries statistics on agricultural production are either non-existing or shaky for the period up to the end of the nineteenth century. Consequently, researchers dealing with historical farming have been forced to put a lot of effort into reconstructing reliable data on inputs and outputs. The last decades have seen major progress, and new approaches to quantify and explain agricultural development have been adopted. The book is the result of these efforts and it encompasses estimations and explanations of European historical agriculture over time, from the ninth to the twentieth century, and over space, from the Iberian Peninsula

to Scandinavia and from the British Isles to Russia.

Perspectives on Thinking, Judging, and Decision Making

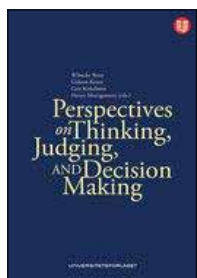
Wibecke Brun, Gideon Keren, Geir Kirkeboen, Henry Montgomery (eds.)

Publisher: Universitetsforlaget

ISBN: 9788215018782

Published: 2011

Pages: 296



This book gives insights into the most recent developments in research on judgment and decision making. It contains contributions from some of the best known experts in this broad field.

The book is written for a wide audience and is of interest for anyone

who wants to understand and improve his or her ability to make appropriate judgments and decisions.

The different chapters cover a great variety of topics related to probability judgments and risk perception, cognitive and emotional processes underlying judgment, and the pragmatics of choice behavior along with related aspects of social cognition.

The different chapters, written by researchers from many countries and from different domains including psychology, linguistics, business administration and marketing, reflect the multi-disciplinary character of the book.

Rethinking Time

Essays on History, Memory, and Representation

Hans Ruin & Andrus Ers (eds.)

Publisher: Södertörns högskola

ISBN: 9789186069322

Published: 2011

Series: Södertörn Philosophical Studies; 9

Pages: 329



Questions about the temporality and historicity of knowledge have gained new urgency in the human sciences in recent decades. New modes of critical theorizing, coupled with a reshaping of the historical space of Western culture following the unification of Europe and intensified

political and technological globalization, have highlighted the necessity of understanding the formation of historical consciousness from new angles. The "uses of history", the commodification of the past, the pathologies of memory, the chronological framework of historical narrative, and the technological forms of representing and maintaining tradition all now require cross-disciplinary interpretation. This volume gathers

a wide range of researchers from philosophy, history, archeology, and the aesthetic and social sciences in a collaborative effort to critically explore historical consciousness as time, memory, and representation.

School Bullying and Power Relations in Vietnam

Paul Horton

Publisher: Linköping University Electronic Press

ISBN: 9789173930819

Published: 2011

Series: Linköping Studies in Arts and Science; 541

Pages: 245

Taking seriously the oft-made claim that power relations are central to school bullying, the dissertation focuses specifically on the interconnectedness of school bullying and power relations within the specific context of Vietnamese lower secondary schooling. The dissertation is based on extended ethnographic fieldwork in two lower secondary schools in the north-eastern Vietnamese port city of Haiphong. Drawing on participant observations, group and individual interviews with students and teachers, and questionnaire data, the dissertation questions the hitherto dominant understanding of bullying as proactively aggressive actions and instead shifts the focus away from individual behaviour and actions towards a more in-depth consideration of power relations and the role bullying plays within the institutional context of schooling. Rather than understanding power as something which is held by some individuals who abuse their power when bullying others, the dissertation adopts a Foucauldian approach to power, wherein power is not held but is rather exercised in strategic situations. In doing so, the dissertation illustrates how schools provide not only the setting for school bullying but also the disciplinary framework within which school bullying gains currency.

Students' Experiences and Perceptions of Good Teaching Practice

Kyriaki Doumas

Publisher: Lund University, Media-Tryck

ISBN: 9789162883607

Published: 2011

Pages: 182



Through in-depth interviews, students' experiences and perceptions of good teaching practice in literature and physics during one school year were investigated in eight upper secondary classes of the first, second and third years in Greece. Students' feelings of joy, pleasure

and personal meaning in the teaching and learning situation were in focus of the research. Three main and interconnected aspects of good teaching practice were distinguished through an explorative analysis of students' accounts: In-depth teaching and understanding of the

subject matter, Dialogical interrelatedness and reflection, and Teacher's involvement in students' learning and in teaching subject matter. The three aspects signify together the character of the appreciated educational experience.

The Geography of Creativity

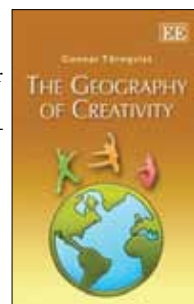
Gunnar Törnqvist

Publisher: Edward Elgar Publishing Ltd

ISBN: 9781781001509

Published: 2011

Pages: 232



What is creativity and who exactly is creative? In this insightful and highly readable book, Gunnar Törnqvist attempts to answer these questions by arguing that geographical millieux are hotbeds for creativity and renewal - places where pioneers in art, technology and science have gathered and developed their special

abilities. In light of ongoing social and economic transformations, special attention is paid to the institutional settings in firms and universities. The goal is to identify those features which facilitate and those which impede the creative process. Individual lives are illustrated through the autobiographies of hundreds of Nobel Laureates. Their life paths reveal the importance of geographic mobility and contact patterns for the development of creativity and international prestige. From these biographies we can also see how local millieux and schools have influenced many scientists. *The Geography of Creativity* will be of great benefit to academics and students in regional science, economic geography and economics.

Struggling Against Exclusion

Adibasi in Chittagong Hill Tracts, Bangladesh

Mashiur Rahman

Publisher: Lund University/Media-Tryck

ISBN: 9789172673342

Published: 2011

Series: Lund Dissertations in Sociology;95

Pages: 202



This study provides an overview of social policy and poverty among ethnic minorities (Adibasi) in Bangladesh, with a special focus on the Chakma people belonging to the Sonai and Mayni localities, situated in the Chittagong 18 Hill Tracts (CHT). The main argument in this thesis

concerns their struggle against exclusion which is an indispensable part of policy studies.

Ordering Information

If you are interested in ordering a title you may contact the publisher. See list of publishers presented in this issue of Swedish Academic Books below.

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